



A Series of Public Engagement Projects

Designed by 2012 Summer Museum Teaching Interns
SAINT LOUIS ART MUSEUM

*ALL EVENTS ARE OPEN TO THE PUBLIC
NO EXPERIENCE REQUIRED*

THURSDAY, August 9:

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| 11:00am | Public Gallery Talk | Gallery 336 |
| | <i>Join us as the 2012 Summer Museum Teaching Interns discuss their experiments in public engagement and how we can begin to rethink how visitors & communities engage with art through non-traditional ways of looking, responding, sharing, and questioning in the galleries of a museum.</i> | |
| 12:00pm | "Painting Prose" | Gallery 333 |
| | <i>Be creative, use your imagination, and make closer connections with artworks in the American collection by writing one-sentence stories across literary genres. Each participant will receive a handmade journal to gather their writings, and share them with other museum visitors.</i> | |
| 12:30pm | "Souvenirs at an Exhibition" | Gallery 335 |
| | <i>The paintings in this gallery of American portraiture are going on "vacation." Explore the figures in these paintings in a new way through hands-on interactions with touch objects and making connections with our experiences of travel.</i> | |
| 1:00pm | "Contour Correspondence" | Gallery 333 |
| | <i>Explore works of art with the fun and creative exercise of blind contour drawing! Participants will select and illustrate artwork that inspires them to create unique postcards influenced by the American collection.</i> | |
| 2:30pm | "Conversation with the Little Dancer" | Gallery 217 |
| | <i>Connect with an old favorite in a new way as we invite you to explore Degas's famous sculpture "Little Dancer of Fourteen Years" through the multiple perspectives of artists, historians, and fellow museum visitors.</i> | |
| 3:30pm | Ballet Workshop (Open to All) | Gallery 216 |
| | <i>Get moving and learn some basic ballet positions that can help us further connect with the world of Degas's "Little Dancer of Fourteen Years." No dance experience required -- join us for this open ballet workshop in the galleries.</i> | |

<http://gallerydiving.tumblr.com>

FRIDAY, August 10:

- 11:00am** **"Reinventing Richter's Mirrors"** **Gallery 336**
Participants will use colored pencil to draw their perceptions of Richter's "Grey Mirror" on four sheets of pastel paper. These drawings will accumulate to form a collective experience of the mirrors as seen by museum visitors.
- 3:30pm** **"The Bold & the Beautiful: American Portraits"** **Gallery 335**
Jump in and engage with drama & theatre exercises that bring to life figures from the Museum's portraits in conversation with each other. Come to observe, or to become an actor in these playful reinterpretations of historical figures.
- 4:15pm** **Modern Dance Open Rehearsal** **Gallery 336**
A modern art gallery becomes the construction site for modern dance. Choreographer Cecil Slaughter will create new movement vocabulary for his dance company, The Slaughter Project, and continue polishing company repertoire in an informal rehearsal open to the public.
- 4:30pm** **Scavenger Hunt** **Pick-up scavenger hunt in Sculpture Hall**
Navigate the collection of the Saint Louis Art Museum as you respond to several "seek and find" questions: Which piece of furniture would you put in your house? Which painting would you want to live in? Explore and have fun!
- 5:00pm** **"The Art of Music"** **Meet in Gallery 216**
Take a musical exploration through the galleries, and use your ears as you encounter musical matchings and juxtapositions to help us rethink how we see and hear certain artworks in the Museum's collection.
- 6:00pm** **Public Gallery Talk** **Gallery 336**
Join us as the 2012 Summer Museum Teaching Interns discuss their experiments in public engagement and how we can begin to rethink how visitors & communities engage with art through non-traditional ways of looking, responding, sharing, and questioning in the galleries of a museum.
- 7:30pm** **Ekphrasis: River Styx Poetry Reading** **Gallery 336**
The galleries of the museum become creative spaces for words and language as poets from River Styx read selected writings in the galleries.

SUNDAY, August 12:

- 11:00am** **"Mark Twain in the Galleries"** **Gallery 334**
Actor Richard Garey will bring the Mark Twain to life once again with a 20-30 minute performance about Twain's experiences on the Mississippi River, surrounded by iconic artwork of those River Rat days. Stay after the performance for a Q&A session and get the answers to all your Twain related questions.

CONTINUOUS PROJECTS

"Put a Title On It"

Show your creativity by re-imagining the title of your favorite artwork! Tweet the artist's last name, gallery number, and your new title -- and then add the hashtag #PutATitleOnIt along with your favorite art museum, @STLArtMuseum.



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What Is the Summer Museum Teaching Internship Program?

The School Services Department of the Saint Louis Art Museum offers this special 10-week volunteer summer internship program each summer focused on museum teaching and learning as well as new types of experiences visitors can have in museums. This part-time, unpaid internship program is designed for undergraduate and graduate students in art, art history, education, or related fields with a strong interest in museum education theory and practice. The program explores the field of museum education with a focus on emerging practice in teaching and developing visitor-centered experiences, and participants actively engage in a range of teaching and learning strategies designed to make the museum experience come alive and connect to visitors in meaningful and non-traditional ways. "Gallery Diving" is the culmination of this summer's program, in which all interns worked to design a series of public engagement projects to enact in the galleries.

The 2012 Summer Museum Teaching Internship Program was led by Mike Murawski, School Services Director, Saint Louis Art Museum.

Special Thanks to the incredible groups of interns in this summer's program who were able to explore, envision, and enact a range of new experiences for visitors of the Saint Louis Art Museum.

2012 SUMMER MUSEUM TEACHING INTERNS:

Hannah Boettcher, Tim Boettcher, Andrea Cooper, Julia Crump, Caitlin Dentamaro, Sean Michael Dula, Stephanie Fritz, Meg Garey, Alyssa Hartel, Lindsey Marolt, Emily Morrell, Caroline Philipponne, Kay Renner, Amanda Rothschild, Sarah Rybicki, India Winter, Diana Yost, Sicong Zhu

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